



Jing Ying Cantonese Opera Performance & Talkback

- Live musical ensemble
- Two classic scenes in full costume
- Cantonese performances with English supertitles
- Meet the artists: stories & discussions in English



Tragedy at the Temple 《打神》

Synopses

ACT: "Noble Sacrifice" from Story of Princess Cheung Ping
On their wedding night in the imperial gardens, Princess Cheung Ping and her beloved face a heartbreaking choice: submit to the new Qing (Qing) court or remain loyal to the fallen Ming dynasty. Choosing to face death together, they share poisoned wine in a final farewell. This moving scene brings love, loyalty, and sacrifice to life through the lyrical beauty of Cantonese opera.

ACT: "Tragedy at the Temple"
Devastated by a letter revealing her lover's betrayal, Gwai Ying returns to the Sea God Temple to plead for justice. In the powerful solo scene "Tragedy at the Temple," her sorrow turns to anger as she confronts the silent deity for failing to protect the faithful and punish the deceitful. With her hopes shattered, she takes her own life. Through expressive singing and dramatic movement, this tragic scene gives voice to the anguish of broken trust and unanswered prayers.



Saturday Nov 21, 2026

1:00 PM - 3:00 PM

Yerba Buena Gardens
Children's Creativity Museum Theater
221 4th St, San Francisco, CA 94103

SCAN ME!



Tickets \$80, \$60



精英粵劇演出及藝術交流

- 現場樂隊合奏
- 經典折子戲，附中英文字幕
- 全程英語研討及互動



劇情簡介

《帝女花之香天》

新婚之夜，長平公主與心上人在御花園中，面對痛心的抉擇：臣服清廷，還是忠於已覆亡的明朝。二人決意以死明志，共飲毒酒，在最後的相聚中含淚訣別。這段動人的經典折子戲，以優美婉轉的粵劇唱腔，演繹愛情、忠義與犧牲。

《打神》

桂英收到書信，得知愛人背叛，悲痛欲絕，重返海神廟求神主持公道。在〈打神〉這場獨角戲中，她由哀傷轉為憤怒，責問神明為何不護佑忠貞之人，也不懲罰負心之徒。最終，她萬念俱灰，含恨自盡。演員透過淒切的唱腔與強烈的身段，盡訴遭人背棄、求告無門的悲憤。

2026年11月21日（星期六）

下午1時至3時

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